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4VOICES

REGIONAL FUTURES WORKSHOP

SOUTHERN EUROPE

Selection Call



Funded by
the European Union



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Introduction

What is 4Voices?

4Voices is a European project funded by the EU under the Citizens, Equality, Rights and Values (CERV) programme. It focuses on the gender history of Europe and on how reflections on the past can support democratic futures rooted in equality, rule of law and human rights.

The project is coordinated by Volonteuropa (Belgium) and works across four regions: Western Europe, Southern Europe, Western Balkans and Eastern Europe.

Project partners are WeWorld (Italy), European Institute Foundation (Bulgaria), Imago Mundi Association (Romania) and the Initiative for Development and Cooperation (Serbia).

4Voices runs from February 2025 to January 2027.

Rationale behind the project

Europe's history is often told through institutions, leaders and political milestones. Many lived experiences remain less visible, particularly those shaped by gender, care, migration, class and everyday survival under authoritarian or transitional regimes. These omissions affect not only how the past is remembered but also how the future is imagined.

4Voices responds to this gap by creating space for personal and intergenerational stories alongside collective reflection. The project brings attention to voices that have often remained in the background and explores how silence, memory and uneven recognition shape democratic life.

Rationale behind the workshop

The Regional Futures Workshop in Southern Europe focuses on the period after the Second World War and the decades of political and social change that followed. The narratives from this period frequently overlook gendered experiences of those who went through hardship. Many stories remained untold or were pushed aside.

4Voices uses futures triangle to support young people in examining how these narratives continue to influence their lives today. This workshop will contribute directly to the second edition of the Catalogue of Imaginations of Europe. This new edition will build on the stories reflections and letters collected during the regional workshops across Europe. Participants can already explore the first edition of the Catalogue of Imaginations of Europe [here](#) which grew out of the discussions and activities of the 4Voices Futures Opening held in May 2025.

The catalogue brings together memories, stories and imagined futures shared by participants from different regions and generations and offers a first collective picture of how democracy in Europe has been lived questioned and reimagined.

4Voices collects and compares stories of how people remember democracy, how they first met democracy and how they imagine its future.

Selection Criteria



28-29 April 2026 Bologna, Italy

- You must be between 18 and 30 years old,
- Have intermediate English proficiency,
- Be a resident in one of the following Southern European countries:
 - Italy, Spain, Portugal, Slovenia, Greece
- Be fully available to participate in the workshop on 28–29 April 2026 in Bologna.

How to apply?

Fill in the registration form: <https://forms.office.com/e/JyjKf6ShUv>

4VOICES REGIONAL FUTURES WORKSHOPS

The 4Voices Regional Futures Workshops explore the gender history of Europe through gender-sensitive, decolonial and intergenerational perspectives. The workshops take place across four regions of Europe: Western Europe, Southern Europe, the Western Balkans and Eastern Europe. Each workshop brings together young people from across one region to reflect on how democracy has been experienced, remembered and sometimes forgotten, how these memories shape understandings of the present and how people imagine the future of remembrance.

The Regional Futures Workshop in Southern Europe will bring together 60 participants based in **Italy, Spain, Portugal, Greece and Slovenia**. The workshop will focus on post-war reconstruction, post-colonialism and the formation of the European Union as well as current socio-economic and political challenges facing Southern Europe, such as migration, economic disparities, and the rise of populism.

During the workshop, participants will:

- Explore personal and intergenerational memories of transition;
- Reflect on whose stories were told, whose were silenced and how gender shaped these memories;
- Take part in creative and foresight-based activities that connect past, present and futures;
- Co-create visions of Europe's future and the futures of remembrance.

What will we do?

1

Between Past and Present

Participants will work with personal and intergenerational memories of transition. They will explore how democracy was lived, remembered, and sometimes silenced, and how these experiences continue to shape the present.

2

Street Interviews & Public Space Observation

Participants will step into the city to listen. By collecting short reflections and observing public spaces, they will explore how historical narratives appear in everyday life, whose voices are heard, and which narratives remain absent from public debate.

3

Remembrance Reimagined

Working in small groups, participants will imagine the future of remembrance in Europe.

4

Futures Palmistry

Using a playful foresight tool, participants will reflect on and critically analyse possible futures of remembrance and democracy in Europe through five dimensions.

5

Museum Visit

Participants will visit a local museum to reflect on how history is presented, framed, and narrated by public institutions.

6

Stories in a Bottle

As a closing reflection, participants will capture a thought, feeling, or message they want to carry forward. These short reflections will hold emotional insights from the workshop and connect personal experience with collective memory.

Timeline

TASK	DATE
PHASE 01	
LAUNCH OF THE SELECTION CALL	1 APRIL 2026
PHASE 02	
DEADLINE FOR SUBMITTING THE APPLICATION	14 APRIL 2026
PHASE 03	
EVALUATION OF THE APPLICATIONS ON A ROLLING BASIS	ON A ROLLING BASIS
PHASE 04	
ANNOUNCEMENT OF RESULTS	ON A ROLLING BASIS
PHASE 05	
WORKSHOP IN BOLOGNA, ITALY	28-29 APRIL 2026

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